

Irvine Valley College
WR2: College Writing
4.00 Units
ROOM – A207

Office hours: Before and after class, by appointment only.

Email: llefebvre1@ivc.edu

Required Texts:

Food Writing on the Rise: Turning Student Loaves into Gourmet Rolls, Lyndsey Lefebvre, Kendall-Hunt Publishing, (January 2012) ISBN: 978-0-7575-9860-9

*Food Matters: A Bedford Spotlight Reader – Holly Bauer

*Cooked: A Natural History of Four Meals, Michael Pollan

***Required text**

Other Materials:

In this course, you will need a designated writing journal, like a spiral notebook, access to MS Word, or similar Word Processing program, access to a printer that prints in black ink, and access to the internet and online library. It will be essential that you bring your journal to class everyday, and also that you bring printed materials ON TIME at the START of class. If you have to “leave” to print something, expect a grade reduction.

Access to the OWL @ Purdue University Website, which we will use for an Academic Writing Resource.
<http://owl.english.purdue.edu/>

Facebook: I highly recommend that you follow my Facebook page “[Professor Lefebvre’s Food Writing On the Rise](#)” for many – many – many – many- many helpful links and resources for this course.

[Turnitin.Com](#)

I will be using BlackBoard through the IVC website for grading and for document submission.

Course Description:

Writing 2, the second college-level course in academic essay writing, concentrates on critical reasoning, argumentation, evaluation, analysis, and research at an advanced level. Students write and critique argumentative perspectives.

Course SLO:

Students will complete a course-appropriate writing assignment that demonstrates mastery of the six elements of effective writing:

- 1. Unity / focus through a controlling thesis or topic sentence claim.**
- 2. Development/support/elaboration**
- 3. Coherence and organization**
- 4. Style**

5. Conventions of Standard Written English
6. Conventions of Manuscript Format

Course Content

This course will require all essays to be submitted, even without grade, in order to pass the course. We will also have Student/Instructor conference weeks, and in class Peer Reviews. Our class will also engage in class writing exercises, discussions, and group work. It is your responsibility to turn your work in on time. **In class activities cannot be made up**, if you are not here to participate in class, I will not be able to recreate my magical learning experiences for you.

Methods of Instruction

In this course we will utilize Socratic Lecture methods, group participations and discussions, reading assignment and their application, cooperative learning projects, technology such as YouTube and media, individual and group work, conferencing between student and teacher.

Food Writing

Because of my scholarly specialty, Food and Culture, our class will specifically focus on food topics for all of our writing prompts and exercises. This class will progress you further from “I am what I eat”, to writing about the cultural, gender, and socio subtexts that inform your values and decisions. This class will require you to be willing to go on a limb out of your own comfort zone, which in turn, will make you a stronger writer.

Attendance

My favorite quote of all time: “Early is one time. One time is late. Late is dead.” (Shout out to my High School Band Teacher – who made me fear God if I was late)

Coming to class is vital to your writing, your essay development, and your grade. Because our class time is valuable, missing class means you weren’t there for the writing prompt, the discussion, or to learn something new that will help you with crafting your papers. Not all directions are written on the prompt, and it is essential that you view every class with importance. Every day will count, and help you. I do not go backwards, our class will constantly move forward. **There are no “excused” or forgiven absences, if you aren’t here, you aren’t here. If you miss more than the equivalent to two weeks of class, you may be dropped from the course. Missing class is not good for you. If I am here, you should be here, that is how class works.**

No Penalty Drop Date – Check MYSITE

Last Day to Drop – CHECK MYSITE

IF YOU STOP ATTENDING - If you do not elect to drop this course on your own, I will not be in charge of dropping you. If you do not drop this course, you may have an “F” in this course by the end of the term.

Assignments

The Essays

You will be required to bring drafts of your work into our five Starbucks Sessions. You will need to bring a draft of the essay we are working on for that week to be checked off by me to ensure you are prepared for your workshop. At specified due dates, you will upload your finalized essay into the Blackboard Content Folder, this will run your paper through TURNITIN.com and also provide sentence level corrections on your essay. This is the essay you will receive a formal grade on. Your essay must be uploaded by the deadline for that essay, or it will be penalized a letter grade (see next). It is your responsibility to review the commented or graded version for your feedback. You are welcome to bring past essays to Starbucks Sessions to obtain feedback on your essay.

Late Work

If you are not going to make the deadline, please do not tell me your excuses. Save yourself now, and don't send the email, which you are hyperventilating while writing, about all the reasons why you cannot turn in your essay. I know, the printer/dog/car accident scenarios happen. So, in exchange for not hearing excuses, you have one class past the due date to turn in your Essay, and you will sacrifice one letter grade off your score. If you had a "B" paper, it becomes a "C" paper by virtue of it being late. If you do not meet this very generous extension policy, you will still need to turn in the essay in order to complete the class. If your essay is late, you will not be able to revise it for extra credit. If you know in advance that you will not be in class, you may turn in essays early. If this actually happens to you, be sure it only happens once, because there is not a "second" late paper. The next late paper will be heavily penalized – and you may not pass the course. Turning in your work by deadline is imperative to your grade. Your late essay will not be a priority to me, and you may get your work back later. Be on time with your work, because this is the land of second chances (read on!).

What does "on time work"?

Because your work is uploaded through Blackboard in the form of a final draft, you will need to ensure you upload it by the specified time for each assignment. The deadline times that are on your ESSAY prompt will be the most reliable, despite what a folder on Blackboard might read.

Revision Policy

I am a firm believer that writing is a process. There is no finishing, only abandoning. Because of this, I will allow students to revise **on time** research essays for extra credit. Once the essay is graded, students will be able to turn in their revision for up to one later grade higher. In order to get credit for revision, you must supply the original graded essay. You must submit your draft with **Track Changes** enabled. This means I should be able to see on your draft what you added and what you took away. Extra credit points are generally a letter grade on the essay, dependent on how much you change your essay. **If** you turned in your essay **LATE**, you may not revise it. I will only accept these revisions with a copy that shows the changes that you made.

Journals (100 Points)

In this course you will be doing many writing exercises – as well as be required to answer questions at home, or in class. You will need a bound notebook of a reasonable size – a Comp book would be fine or Spiral bound notebook – and you need to be able to leave it with me if necessary. You will need to bring it with you to every class. This journal will contain your stamps for attendance and will be

collected at the end of the course for grading. I will only stamp during the hours that our course is in session. You will need to designate one page with a grid for 15 stamps. You will never know when I will be stamping, but you should be in class when I will stamp your journal. If you are not in the room, late, in the bathroom, or leaving early, you might miss the stamp. Don't ask me for stamps. Don't ask me to give you a stamp because you weren't here, but now you are. Be in class, and get your stamps.

Starbucks Sessions (250 Points)

Because this is a writing class, we will be engaging in class peer review and writing sessions. During these designated "Starbucks Sessions" you are encouraged to bring a Laptop/Smart Device and work on the writing of your work in class. During this time we will move the desks around, sit in isolation or in groups, work with headphones on, or writing in journal or with good old-fashioned pen and paper. These sessions are BYOS (Bring Your Own Starbucks) or BYOS (Bring Your Own Snack – but no messy foods – don't be all over the place.) This is an opportunity to write communally, ask for help and come prepared. To each session you will need to bring a printed draft of your essay and a rubric of your choice. Failure to have any printed essays (they must be fresh) will result in you not getting credit for the session. Having a fresh essay to get feedback on is your admission ticket. Each essay assignment will describe in detail what you should bring and when, and how much class time you will have in class. It is your job to come prepared with your materials for full credit. If you come empty handed, but provide useful feedback for your peers, then you may get partial credit at my discretion.

Plagiarism Policy

Stealing is wrong. It's ridiculous. Plagiarism refers to the writing practice of intentionally or *unintentionally* passing off others' work as our own. If you decide to incorporate another's idea, you **MUST** cite the source in your paper. **If you cheat and rip off a paper – you will possibly be reported – fail the assignment – and probably the class.** Cheating is not just offensive to you, because it means that you are failing at the effort of putting your work together, but it means that you think I'm not smart enough to catch you, and I probably will. It's not hard, and I have my ways. If you are having problems with citations, or issues in the class, please come and talk with me, or email me, instead of trying to take the easy way out.

I can tell if you take sentences from outside sources and write over them. That is still stealing. I can tell if you take stuff word for word. I can tell if you are being cheap. Don't be cheap in my class – do this work and you will thank me at the end (it's okay to hate me in between).

I use TURNITIN.COM. This course should be a review for citing material. In our class we will abide by the 20% rule, that your final drafts should NEVER contain more than 20% direct text from an outside source. All outside text should be in quotes. Failure to abide by this rule will result in a "0" on your assignment and mandatory revision for a grade.

Electronics Policy

These will be useful in class. There will be moments where your Smart Phone or laptop, or Ipad even, will be a handy tool for group work and for your own research questions. If you haven't figured out the difference between using this as a tool for good, and not evil, you probably should question your motives for being in school. If the outside world can't be quiet for the few hours a week you have class, then have a discussion with whom needs your class schedule to leave you alone.

Writing 182/Writing Conference :

Writing 182 is a repeatable, CSU transferable credit/no credit course (.5 unit) that may be taken in connection with select courses at the college, including Writing 1, that require written assignments. To receive credit students first enroll in WR182, then complete 24 hours in the Writing Center (Room B 353). Students simply drop by anytime during center hours, sign in, and then either work by themselves or, better still, receive personal one-on-one feedback and assistance with their drafts from a composition instructor. I strongly urge all of you to sign up for WR 182 and take advantage of this invaluable resource. When I was a student, and future teacher, being the writing center on my campus provided a great community for me to expand on my skills and learn from others. Sign up today! ☺

An Important Note About Your IVC Email Account

You should also become familiar with your IVC student email account. The announcements I make on Blackboard will be emailed to your IVC student email account. You can either check your student email frequently, or you can forward your student account to an email account you access more frequently. Also remember that email is the best way to reach me when you have questions or concerns. However, if you would like to ask me questions about your essay, please be sure you past paragraphs or sentences and ask me specific questions. When you send me an email be sure to write Writing 2 – SUMMER in the subject line, and identify yourself within the email.

Academic Dishonesty

Please familiarize yourself with IVC's policy on academic dishonesty as stated in the course catalog. Plagiarism is "any conduct in academic work or programs involving misrepresentation of someone else's words, ideas, or data as one's original work" (IVC Catalog 2010-2011 77). All work done for this course must be your own, and it must be done this semester. When you do use outside sources, you must reference them using MLA format. Any acts of academic dishonesty WILL result in a zero for the assignment, will adversely affect your grade for the course, and may result in further disciplinary action. Please see the "Academic Honesty" section on p.77 of the 2010-2011 IVC Catalog for more information.

Information about Student Services

DSPS Accommodations: Location SC 171; 949-451-5630

Irvine Valley College makes reasonable accommodations for qualified students with documented disabilities. If you have a disability that qualifies under the Americans with Disabilities Act (ADA), impacts your work for this class, and necessitates accommodations, you should contact Disabled Students Programs and Services (DSPS) at 949-451-5630 or in the Student Services Center room SC 171 for information on appropriate policies and procedures. Disabilities covered by the ADA may include learning, psychiatric, or physical disabilities or chronic health disorders, among others. Students can contact DSPS if they are uncertain whether a medical condition/disability qualifies or if they feel they may have a learning disability.

Extended Opportunity Program Services (EOPS): Location: SC 130; 949-451-5243

According to the IVC website, EOPS is “a state funded program for students who are financially and educationally disadvantaged. At Irvine Valley College, EOPS works to help students succeed by providing educational opportunities, encouragement, and support services. Reaching educational goals may seem difficult sometimes. [EOPS is] committed to assisting [its] students in realizing their potential.”

Health and Wellness Center: Location: SC 150; 949-451-5221

The Health and Wellness Center offers free medical services to any student who has paid the health fee and is currently attending classes. These include psychological services, which are provided by counseling interns under the supervision of a licensed psychologist. Counselors can provide services that include addressing the following issues: stress, anxiety, depression, family issues, difficulty adjusting to school environment, drug or alcohol abuse, difficulty focusing, grief, relationship issues, and acculturation issues. Again, these services are FREE!

IVC Campus Police Department: Location: CP-100; 949-451-5234

The campus police station is located beyond Lot 8 on the perimeter road near the baseball fields. Please call the campus police for any emergency that you might encounter on campus. In addition, Campus Police Officers will provide assistance in starting vehicles with dead batteries and help on-campus motorists in obtaining lockout or other assistance. Further, they offer escort services 24 hours a day, 7 days a week. Every student should add the campus police's phone number to his or her cell phone in case of emergency.

Keep Track of Your Own Grade!

Keep all assignments that are handed back to you – It's like a receipt for your grade!

_____/ 100 points - Essay 1 (4) – Biographic Essay

_____/ 200 points - Essay 2 (25-30) Conference Paper

_____ /20 Conference Abstract

_____/ 30 Conference Position

_____/50 Conference Presentation

_____/100 Conference Paper

_____/ 50 points - Essay 3 (4) – Group Project Essay

_____/ 50 points - Essay 4 (4)– Manifesto Essay

_____/200 points – Annotated Bibliography (35)

_____/ 50 points – In Class Essay (Final)

_____/ 100 points – Journals

_____/ 250 points – Starbucks Sessions (5 X 50 each)

_____Session 1

_____Session 2

_____Session 3

_____Session 4

_____Session 5

_____/1000

Writing 2: College Writing – Friday – Lefebvre

*Changes to schedule may occur at the discretion of the instructor. Please refer to individual Assignment Sheets for updated Due Dates.

Week One 8/21	Introduction to Syllabus Assign Essay 1 Temple Grandin	
Week Two 8/28	Cooked: Discussion FIRE Starbucks Session #1 Bring Four Annotated Bibliographies Bring at least one draft at least 4 pages long Assign Essay 2	
Week Three 9/4	CFP Discussion / Finalized Abstract Workshop	Essay 1 Due 9/3
Week Four 9/11	Abstracts Due in Class (Printed) Sessions Announced Incorporating Research Materials	
Week Five 9/18	Starbucks Session #2 Bring 12 annotated bibs and your essay – at least 10 pages deep	
Week Six 9/25	Conference with Professor L	
Week Seven 10/2	Session 1 Session 2 Session 3	
Week Eight 10/9	Session 4 Session 5 Session 6	
Week Nine 10/16	Session 7 Session 8 Session 9	
Week Ten 10/23		
Week Eleven 10/30	Assign Essay 3	
Week Twelve 11/6		
Week Thirteen 11/13		
Week Fourteen 11/20		
Week Fifteen 11/27	No Class - Thanksgiving	
Week Sixteen 12/4	Assign Essay 4	

Week Seventeen 12/11	Starbucks Session #5/ Journals Due In Class In Class Essay assigned	
	Class Potluck / Exam Booklets Due In Class	Essay 4 Due 5/22

Get contact information for classmates! Because you might want to know if you missed something!

Class Connect #1_____

(email addy & phone? Don't forget their name!)

Email_____

Class Connect #2_____

Email:_____

How to be successful in class:

1. When you have an assignment, ALWAYS do the reading first. Ensure that you read and comprehend – I don't assign reading without reason. The reason I assign it is to help you learn to write the way I am showing you, so you can be successful with your writing in the future.
2. If you don't understand what you are being asked to write, ask a classmate to discuss the prompt or email/ask your Professor, who assigned it.
3. Be prepared with drafts and writing samples you are asked to bring to class. Treat Starbucks day like a mission you are setting to accomplish.
4. Be prepared to be on time and cut out part of your life to take this class. All learning experiences that seek to change you require your investment with time for this course.
5. Encourage the people outside this classroom who contact you to leave you alone, or otherwise respect that you are taking a class. If you let people interrupt your learning, time, sweat, tears, and sleeplessness for completing college, you should evaluate your investment into your goals. I have sacrificed: vacations, holidays, birthdays, and even my job to obtain an education. This is not worth getting if you aren't giving up something. In this class, and all of your classes, ask those who make your phone move the most to leave you alone after class starts so you can get one step closer to your goal!
6. Write freely.....